Waterworks Mage



Quality Endures

The very best designs are timeless. Trends fade, colors and patterns come and go, and unusual forms rarely last. The hard work of design is to integrate a sense of heritage with ideas that feel fresh and relevant today—new and iconic at the same time. This issue of *Waterworks Made* explores that inimitable spirit of quality that sets these pieces apart—the driving force that motivates and fascinates us every day.

Our new Henry Chronos collection, inspired by the meticulous precision and refined details of dive watches, offers a new sense of distinction for any environment. Similarly, our statement-making bathtubs and stone sinks, carved from the finest materials, are crafted to stand the test of time—and the always-changing design world. This issue also transports us to one of my favorite cities, Milan, where the city's master artisans collaborate with us to produce some of our most inventive, indemand products.

I hope you'll enjoy exploring these creations and the influences behind them as much as I do. Months pass and seasons change, but the allure of truly great design is always enduring.

CEO & Creative Director

Peter Sallick

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Waterworks in NYC

Everything we do at Waterworks is focused on creating an outstanding experience for our clients.

Book an in-person or virtual appointment at any of our 50 locations in 7 countries around the globe, or contact our direct sales team at 800.899.6757 for assistance. You can also find inspiration and shop online at waterworks.com.

Visit waterworks.com/locations.





For All Time

An homage to the familiar, Henry epitomizes impeccable craftsmanship and a love of precise detailing. Its chameleon-like versatility solidifies it as a go-to style for any environment.



Enter the Chronos Age

Henry Chronos retains the collection's exquisite proportion and scale, while adding a new perspective to an iconic silhouette.

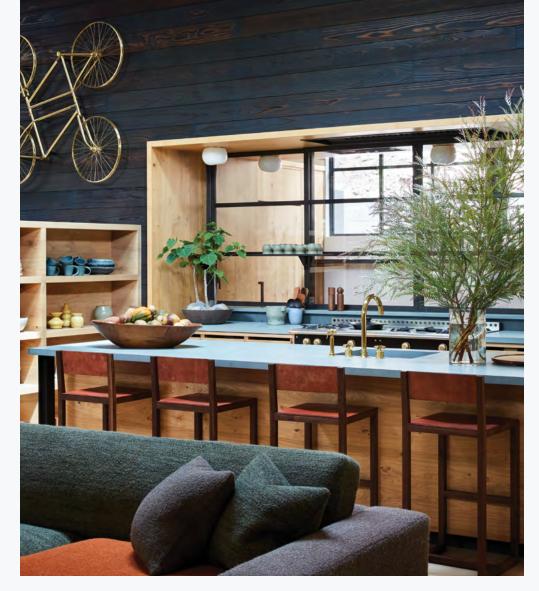
Inspired by dive watches, it radiates technical precision and design prowess.

Henry at Home





Designer Amber Lewis Photographer Shade Degges



Designers Marmol Radziner & Studio Shamshiri Photographer Stephen Kent Johnson



Designer Nicole Hollis
Photographer Douglas Friedman



Designer Henri Fitzwilliam-Lay Photographer Ingrid Rasmussen



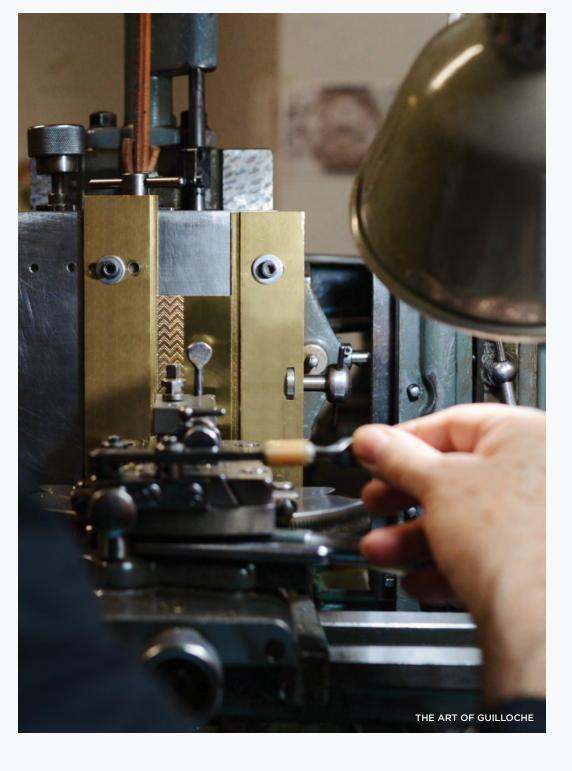
Designer Gachot Studios
Photographer Nicole Franzen

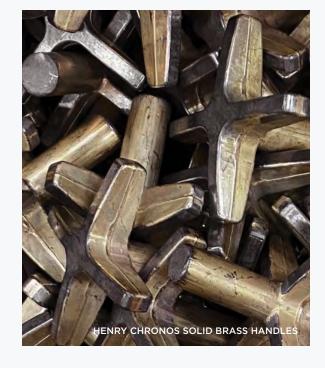


Designer Steven Gambrel Photographer Peter Aaron



Designer Jamie Bush Photographer Stephen Kent Johnson







As any visitor to Salone del Mobile or Fashion Week can tell you, Milan is a city of captivating contradictions. The unmatched Italian capital of both business and fashion, it's where form actually won't follow function without a substantial dose of flair. Even the Duomo, which took nearly 600 years to complete, has updated its style over the centuries. Like the city, it's always evolving.

What remains constant is Milan's enduring appeal and capacity to inspire through fine workmanship and style. It's one of our greatest

sources of inspiration, and where some of our most iconic collections are beautifully crafted. The nuanced guilloche engraving on **Bond** and the meticulously assembled layers of **Henry** take shape in collaboration with Italy's present-day master artisans.

This is the place that gave us *The Last Supper*, Gio Ponti, and the houses of Prada and Missoni. It's where art, culture, and stellar craftsmanship come together to create covetable classics. And that's always in style, no matter the season.

When in Milan

STAY
Portrait Hotel

EAT
Langosteria Cucina

shop Nilufar Gallery

Fondazione Prada







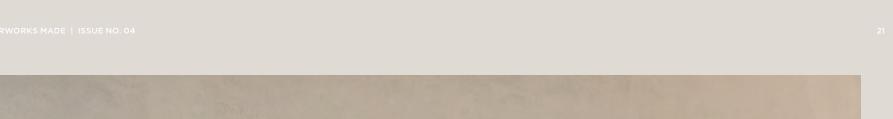










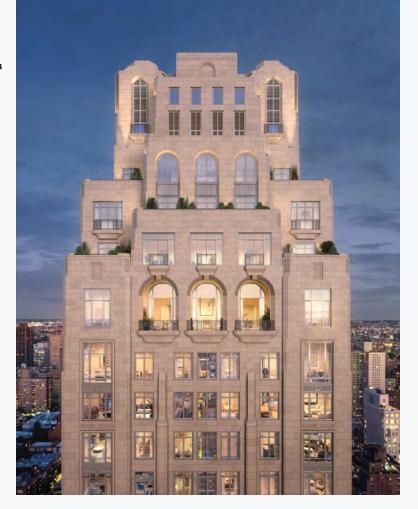




Sometimes staying natural can make just the right statement. From seashell to espresso, our warm, richly textured surfaces create settings with incredible depth.



- 1. Echo in Russet
- 2. Disc Penny in Hazel
- 3. Keystone in Roxanna
- 4. Portlandia in Morningside
- s. Architectonics2 in Ceda
- 7. Grove Twenty I
- O Doublandia in Vaul
- 9. Architectonics2 in Espres
- 10. Keystone in Raven
- 11. Architectonics? in Faur



MULTI-UNIT RESIDENTIAL

200 East 83rd Street

Designed by Robert A.M. Stern Architects, 200 East 83rd is an uncompromising new icon for the Upper East Side, featuring our Henry and Flyte collections.



HOTEL

Nine Orchard

This award-winning century-old landmark was revived and restored with the help of artisans and historians, creating hotel rooms and suites featuring Henry fittings.



2505 Broadway

MULTI-UNIT RESIDENTIAL

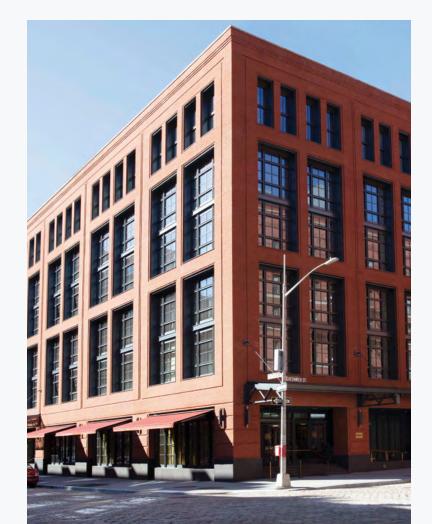
Embodying the charming spirit of the Upper West Side, this new building deftly blends classic and contemporary forms with the help of Waterworks Henry and .25 collections.

Vaterworks in

BOUTIQUE HOTEL

Hôtel Barrière Fouquet's

Enjoy a chic taste of Parisian joie de vivre at this Tribeca hotel, where amenities and interiors by Martin Brudnizki are complemented by pieces from our Ludlow Volta collection.



MULTI-UNIT RESIDENTIAL

The Brooklyn Tower

Soaring over 1,000 feet skyward, The Brooklyn Tower is redefining real estate in the borough, with design by SHoP Architects, interiors by Gachot Studios, and custom Waterworks fittings throughout.





HOTEL

The Hotel Chelsea

Few buildings have the same cultural cachet as The Hotel Chelsea, having played host to Warhol, Joplin, Kerouac, and many more. A long-awaited revitalization included fittings from our Henry collection.

